December 3, 1969

Dear Dick,

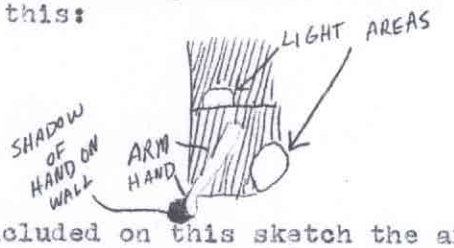
I just got your letter about the Altgens picture and the Dal-Tex window. Your obsevations are excellent and here are a few comments.

Bravo on the man on the fire escape. Now that I see his true disposition, I am amazed. This is not to detract from Weisberg for his original mistaken observation was one which we all agreed on and was good. However, I think this is a great example of how one can never be too sure about pictures. Weisberg's idea in WWII(which he now knows is wrong)about doctoring around Mrs. K's collar is the same thing. Add to that my original analysis of the brain matter in Z. I still hold on my original contentions but now realize that there is matter moving in another direction which I had missed before. I am more than convinced that we should all have our ideas well exposed to people in photography so we don't make any harmful blunders. One thing to add to your note about the man--a trivial thing but--he is wearing a ~~XXXXX~~ hat. I'd like to know where he's from and how he got up there.

In Willis #5

INTERVIEW ~ WT?

I agree with your observation of a man in the left window. That is a good one which bears strongly on the notion of shots coming from the window--the more men the more unlikely. I am still somewhat persuaded by the other men I saw but your analysis of the object again opened my eyes. It certainly does appear to be an arm although slightly different than you seem to see it. The shadow on the wall is apart from the hand so that the whole thing looks like this:




I've also included on this sketch the areas of light that I am positive can be seen in the window. This means, of course, that something was there to reflect the light. I'll go along that the configurations as they stand are not clear enough to be conclusive. My biggest problem now is finding a body for what is presumably an arm. I'll do more study. We really ought to find out what was behind those windows--i.e., was is storage space, offices with people, ect. This would be good to know about all the buildings. The roofs are still the most likely places for gunmen--I am convinced that someone was firing from the TSBD roof. I have some more considerations to eliminate shots from the 6th floor window but that will come later.

Still,

Howard

cc. Weisberg